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IN NEED OF EXPERIENCED
REDRAWERS, CONTACT ME @
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SPECIAL THANKS TO SOUKA

TAKAHASHI

PARAGAN

TRANSFORM.

CHAPTER 5: ENTER MIZANO







TO SEE
FURTHER AND
THE OTHER CITY
FINE...

TRUTH I DO USE
SOME STRANGE
POWER MYSELF



IS MY POWER A
DIVINE GIFT, TOO?
SO NOW DON'T
AWAKEN TO THIS!

EVERY PERSON ON
EARTH POSSESSES
SOME SPECIAL ABILITY
CALLED A DIVINE GIFT.



EVEN
AFTER ALL
THE HELP
YOU GAVE
ME, I STILL
COULDN'T
DO IT!

I'M SORRY,
MASTER!

BUT NOW
I'VE FAILED
TO MAKE THE
DEADLINE FOR
THE TEZUKA
AWARD!



WHY DON'T
WE TALK
ABOUT
SOMETHING
ELSE?



BUT HE
LOOKED
REALLY
WESSED
UP WHEN
HE GOT
HOMR.

NO, IT'S
BECAUSE HE
MISSED THE
DEADLINE FOR
THE MANGA
AWARD!

I GOT HER DEBATING
WHETHER TO FOLLOW
THE PATH OF MANGA-KA
OR THE PATH OF A
WARRIOR.

MANGA-KA
HOLDING
HIS HEAD
IN HIS
HANDS?



YOUR NEXT DOJO IS ONE OF THE DOJOES





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SHINJI KAKI



AKI KAKI



YOUNG PEOPLE DON'T KNOW THEY ARE JUST REALLY WEAK PEOPLE





THAT'S
WHY
I'LL
WIN

AT THE
ALL-JAPAN
WOMAN'S
MARTIAL
ARTS TOURNAMENT!



I WANT
TO BE THE
STRONGEST
GIRL!

I DON'T
WANT TO
STUDY,
OR BE
PRETTY,
OR
PLAY—

ONE PAGE



UJI

AND YOU
SCREWED UP AND
LOST TO A GIRL IN
THIRD GRADE?



REMEMBER
HOW YOU
ENTERED THAT
MARTIAL ARTS
TOURNAMENT
WHEN YOU WERE
IN YOUR THIRD
YEAR OF MIDDLE
SCHOOL.

MELINDA

WEEK "COMBAT"



TAKE
CARE.

BUT I REALLY
HAVE TO GET
BOMB BY
CLUBS DOING
SOMETHING
AT SCHOOL
TODAY.



Y-YEAH.

THANK
YOU.



I'LL PUT ON
SOME ARTS
AND LET YOU
PRACTICE
PUNCHING.

YEAH,
THEN.



4PM. 10A-CLASS



10PM. 11A-CLASS



4PM. 10A-CLASS





YOU'RE FROM
ST. ERECT'S GIRL
ACADEMY? THAT
PLACE THAT SEEMS
LIKE IT WAS TAKEN
FROM SOME
SHOULJO MANGA?

WHAT?



HEY, MIGHT
THAT GUY
POSS TO AHEAD?

WELL, YOU
SEEM TOO
REFINED, OR
TOO STREET-
WISE, OR
SOMETHING.

HAHA?
HAHA?

WOW,
I CAN'T
SEE IT.

YES,
THAT'S
RIGHT.



HA
HA
HA

I'M PRETTY
SURE YOU TOLD
ME BEFORE, BUT
I GUESS IT
SLIPPED MY
MIND.

UWA, WHAT
WAS YOUR
NAME AGAIN?



YOU
SHOULD
CALL ME
JIN, TOO?

I'M JIN.

MY FULL
NAME'S
DOURADO
HITOSHI, BUT MY
FRIENDS
CALL ME
JIN.



SPY DOGS



DON'T WORRY ABOUT IT. LET'S GET GOING!

BUT I—

HEY?

I'M GETTING TIRED JUST STANDING AROUND TALKING. SO WHY DON'T WE FIND SOMEWHERE TO SIT DOWN?



...DON'T HIT ON SOMEONE ELSE'S GIRL.

YOU PLAYBOY.



I'M TALKING WITH A GIRL.

WANT AN I DONG?

I JUST MET.



ALL KANG-DU-KUNG!

HEY?

WHAT'D YA THINK YOU'RE DOING?



YOU LITTLE ...!



AND SHE SEEMED TO BE ENJOYING HERSELF, TOO.

SOMEONE'S GIRL?

EVERY MAN SHOULD HAVE AN EQUAL SHOT AT GETTING THE GIRL.

SHE'S FREE TO TALK WITH WHOMEVER SHE WANTS, RIGHT?







SHOULDER STRIKE

SHOULDER STRIKE



MONSTER?



MON-
STER!

MON-
STER!



MAYBE IT
WAS A BIT
TOO MUCH

"BURP"





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